

Koori no Mamono no Monogatari by Sugura Shiro

Volume 17 Part 1

Scanner: icarusbride

Translator: Mia-sama

Editor: Amena

BC: Kalendel



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ICHISUKI
HOSHIKI SPECIAL
COMICS

氷の魔物の物語



氷の魔物の物語

17

杉浦志保

杉浦志保

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ICHISUKI
COMICS



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KOHRU NO MAMONO NO MONOGATARI 17



ICHISUKI Comics



杉浦志保先生のコミックス◆好評発売中

●氷の魔物の物語①～③

●ふんふん(00)(00)漫画誌

●—SAG—KOS—MA

＜漫画家志保＞杉浦志保

●ふんふん氷の魔物の物語

—ていふん—漫画誌—





Koori no Namono no Monogatari 17
Sugiura Shiko



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The Ice-Cold Demon's Tale

Blood

A demon who was once locked away in ice. He is drawn to Ishuca.

Formerly a human, he has the unique ability to heal wounds and pass through a force barrier.

Ishuca

the
story
so
far

The demon Blood was sealed within a cave of ice. One day, a human named Ishuca appeared before him, and Blood was drawn to his kindness. Freed from the spell, Blood decides to travel with him. Knowing that the demon of the West, Kaiser, is after Ishuca, Blood heads north with him. Together with a demon child they saved along the way, they travel to a red-light district near Off Ruth, where the temple is. However, unbeknownst to them, the temple attributed all of Kaiser's deeds to Blood, and hastened their preparations for a demon hunt. Blood's old friend Wild and Rapunzel entered Off Ruth in order to derail the temple's plan. However, Kaiser used his familiar to flood Off Ruth. Wild and Rapunzel were attacked by the boy familiar, but Blood sensed that something unusual was happening and rushed to intervene. Kaiser called back his boy for the moment, but...

Kaiser who took command of the temple in order to execute a demon hunt.



Wild
Demon of the East

Raid Kapt no
Mamono no
Mamogatori
volumes 1-16
for the full
story!



*Is there
any
difference
between*

*what
humans
and
demons
hide
under
their
beautiful
skins?*

Gojira Kiba

**Koori no Mamono
no Monogatari**

—The Ice-Cold Demon's Tale—



Koori no Mamonon no Monogatari

氷の魔物の物語

The Ice-Cold Demon's Tale





...
ISHUCA?

OFF RUTH



LOOK
THE
JEWEL.

ISHUCA

IT'S
ALRIGHT.

HE'S
NOT HERE
ANYMORE.

LOOK

I GOT IT
BACK!

LET'S
HEAD
BACK
OVER
THERE.











I KNOW
THAT
WITHOUT
YOU
TELLING
ME!

LET'S
SEE,
YOU...

Have
something
of a
flair
about
you.

Return
to
the
Secret
Garden.

...REALLY,
WHAT
DID
YOU
COME
TO
DO?

It
looks
like
you're
lost.

SOAKING
WET.

It's
always
like
this
recently.

"FORT-
UNES
"?"

WELL...
WHAT
HE
DOES,
WELL,
IS
TELL
FORTUNES.



HEH...

HEH. A
"RED-
LIGHT
DISTRICT".



HMP?

OH,
THAT'S
RIGHT.
UNDER
YOUR
JACKET...

CAN
I
SEE
WHAT
YOU'RE
WEARING?

HMP?

AND
WHAT
ABOUT
YOU,
WHERE
DID
YOU
COME
FROM?

FROM
THE
RED-LIGHT
DISTRICT
CLOSE
TO
HERE...

GAH!

BLOOD

THIS?

NO !!

ONE-PIECE DRESS!

WHATEVER
YOU ASK,
THE
ANSWER
IS NO!!

I HAVEN'T
SAID ANY-
THING YET...

—BHP

A
BRAND?

HE
OPPOSED
THE TEMPLE,
SO THEY
PUT A
BRAND ON
HIM.

YES.

IT'S
ABOUT
YOUR
FRIEND
FROM THE
TEMPLE.

AND
...

THE TEMPLE
IS BEING
CONTROLLED
BY SOME
GUY NAMED
AMACE NOW.

AND IT
SEEMS HE
ESCAPED.

FROM THE
TEMPLE

SELL-GU-
SAN...

IF THEY
RECOGNISE
YOU, THEY'LL
REPORT IT
TO THE
TEMPLE.

YOU
SHOULD'NT
WANDER
AROUND
POPULATED
CITIES
ANYMORE.

THEY
PROBABLY
HAVE YOUR
DESCRIP-
TION

BEFORE
THE TEMPLE
STARTED
THE SEARCH,
HE SPREAD
A RUMOR
ABOUT YOU.

HE'S
SMART.

HE'S A
GOOD
LOOKING
YOUNG
MANK WITH
BROWN
SKIN

DO YOU
KNOW
HIM?

IS THAT
GUY...

YES
BUT I
DON'T
KNOW



IN THE
HOUSE
TO THE
WEST...

THERE'S
SOMETHING
I STILL
DON'T UNDER-
STAND.

...AND
BLOOD,

EVEN THOUGH
IT'S DANGER-
OUS, DID YOU
COME SO
CLOSE TO THE
TEMPLE ON
PURPOSE...?

WILD-
SAN,

COULD
IT BE...

I
CAN'T
"SEE"
IT.

WOUL-
D YOU
DON'T YOU
UNDER-
STAND...?

THE ONE
WHERE
YOU TWO
WERE
LIVING?

"HOUSE
TO THE
WEST"?



"THERE'S
SOMETHING
MYSTERI-
OUS..."

"THERE
THERE."

THAT'S
WHY I
CAN'T
SEE.

.....
MYSTE-
RIOUS

THE
TEMPLE'S
SEAL IS
MIXED
WITH IT.

I'M SURE
THERE WAS
A STRONG
BARRI-
ER RAISED
AROUND
THAT
HOUSE.

IF
IT WERE
A DEMON'S
BARRI-
ER, I
SHOULD BE
ABLE TO
"SEE" IT.



YOU CAME
ALL THE
WAY HERE
JUST TO
INVEST-
GATE.

...THANKS.



...WILD.



GET IT.



A
DEBIT?

WELL,
IN ANY
CASE,

WE OWE
YOU A
DEBIT, YOU
KNOW...

I WANTED
TO TRAVEL
WITH JUST
THE TWO
OF US, YOU
KNOW.

HAIR

...NO,
IT WAS
JUST
ALONG
THE
WAY.



...YOU...

THE
WIND
OF
YOU

THAT'S
GONE...

YOU...



OK.

THERE'S NO
HELPING IT...

ANYWAY,
QUICKLY,

GO
BACK
TO THE
TOWER!
YOU TWO!

YOU'VE
BEEN...

BROUGHT
UP BY THIS
YOUNG-
STER.



YOU
CAN'T
KILL...



RIGHT.

AH.

WUPH.

BUT..

AH.

WILD-SAN
THAT
ANSWER
WAS SUS-
PICIOUS!

ANY
LIVING
BEING
ANY-
MORE...



WED. I'M
COUNTING
ON YOU
FOR THIS!

SH?

GOT IT?
IT'S
URGENT!

IT'S URGENT.
WHEN YOU
RETURN TO
THE EAST,
DELIVER THIS
TO THE LAKE.



...THAT
IT?

...A
REAL

YES?

THAT'S
IT, ISN'T
IT...

THAT THAT
GUY WILL
BE FINE...

.....

WASN'T
BECAUSE
HE WAS
"WEAK".

THE
REASON
WHY
BLOOD-
SAMA
DIDN'T
KILL
YOU
BACK
THEN...

IN THE
END, I
ALWAYS

...

END UP
THINKING...

Cough

Cough
Cough

RED-LIGHT DISTRICT





SH-SH
THAT'S NO
GOOD.
THEY'LL
HEAR YOU
OUTSIDE.

YES.

THE 2
BEAUTIFUL
MEN WHO
CAME HERE
BROUGHT A
KID, RIGHT?

HEY,
THE
OTHER
DAY...

That
day...



THAT KID
HAS BEEN
COUGHING.

I WONDER
IF HE'S
BEEN
PASSING
THE COLD
AROUND.



MAYBE...

HOW
DO YOU
FEEL?

WELL,
THERE'S
NO USE
TALKING
ABOUT IT.



HE
WATES...

WASTE.

AH
AH
AH
AH
A
:
!!



WASTING
TIME, WAST-
ING HANDS,
ETC.



THAT
"AMACE"
GUY?

YES.

AND HAS A
PURPOSE
FOR EVERY
ACTION.

HE
NEVER
ACTS
RECK-
LESSLY.

HE'S THE
KIND OF PERSON
WHO TRIES TO
GET THE MAX-
IMUM RESULT
FROM THE
LEAST AMOUNT
OF EFFORT.

NO...

SO
THAT'S
WHY HE'S
BALD?

I GET
IT.

"THE
MAXIMUM
RESULTS
OF THAT
GUY"...

FIRST, HE
DETERMINES
A "TARGET".

THEN
WHAT
WILL HE
DO?

AMACE-
DONO
WOON
WON'T
"WASTE
HANDS".

HE SHOULD
BE SEARCH-
ING FOR THE
"GOLDEN-
HAIR'D DEMON".

NO... HE
PROBABLY
WOON
USE THE
TEMPLE'S
HANDS FOR
THAT.

WE TOOK
A HEAVY
BLOW
WITH THE
FUNERAL
INCIDENT.

THERE'S
A BETTER
WAY TO
DO IT.

Then
SHOULDN'T
HE HAVE
LEFT THE
TEMPLE TO
SEARCH FOR
HIM?

AND I
GET IT.

SLIMERS SPREAD
FASTER,
RIGHT?

IT'S FASTER
TO HAVE THE
TOWNSFOLK
DELIVER
INFORMATION
TO THEM.

INSTEAD
OF WALKING
AROUND AND
SEARCHING
THEMSELVES.

IT'S
ONLY A
MATTER OF
TIME UNTIL
THEY'RE
FOUND.

THEY
STAND
OUT.

BECAUSE
HE'S
WITH
ISHACA-
DUEL...

HE IS
TRAVELING
BETWEEN
CITIES AND
VILLAGES.

OUR GUY
(STALKER)
MAY BE ABLE
TO FIND HIM
SOON.

IT'S A
FACT THAT
IT'S MORE
EFFICIENT TO
SEND OUT
THE TEMPLE
SOLDIERS ALL
AT ONCE.

ONCE
THEY'RE
SURE OF
HIS
WHEREABOUTS.

OH,
THAT'S
RIGHT...

YOU SAID
YOU WERE
LOOKING
FOR AN
"OLD MAN".

SO,
CAN YOU
LOCATE
HIM?

THAT'S
RIGHT.







RELIABLE
INFORMATION.

FAST,

A
DECIDING
FACTOR
...

MOST
LIKELY
...

WITHOUT
A DECIDING
FACTOR,
THE TEMPLE
WOVN'T
MOVE...
THEY CAN'T
MOVE.



.....
GOT IT.

I'LL TAKE
CARE OF
IT SOON.

ALL ARMY
SPREAD
THE
WORD.

WHATT?

AS
SOON
AS POS-
SIBLE...

"WE'RE
GOING
DOWN
TO THE
CITY!"

Flap Flap

IT'S A
LITTLE
LATE FOR
THAT.

Leave the
story

IT'S NOT
LIKE I'M
DROPPING
IT.

BUT WON'T
IT BE DAM-
NEDDUS IF
THE GUYS
FROM THE
TEMPLE SEE
YOU?

YOU WITH
DEADENDS,
THAT IS...

...
GOT
IT?

YOU'RE
COMING
TOO,
AREN'T
YOU?

HEY,
YOU.

SO I DON'T
CARE WHAT
OTHER
PEOPLE
MIGHT THINK
ABOUT IT.

BEING
HERE WITH
YOU
GUYS...

IS SOME-
THING I
DECIDED.

...BUT
YOU'VE
REALLY...

BEEN
DRIVEN
AND
BY OUR
BOSS.

UWAH,
HOW
BABY-
GRAB.

I DON'T
EVEN
MIND IF
THEY
ATTACK
ME.

THE
GUY
DIS-
EASE



RED-LIGHT DISTRICT



I SEE

NO,
IT'S ALL
RIGHT.
WE'LL
LEAVE
SOON.

THE
HORSE...
SHOULDN'T
I LEAVE IT
IN BACK?



GOOD
AFTER-
NOON.

THEY'RE
NOT OPEN
FOR BUSI-
NESS
TODAY...?



YOU
GUYS
ARE THE
ONES TO
TALK!





BUT THE INN IS OPEN.

BUSH-NEED?

YOU'RE NOT OPEN FOR BUSINESS TODAY?

WELL...

THAT'S TRUE...

YES, IT'S JUST...

ALL...

SOME-ONE DIED!

WHY?

CAN YOU CALL THAT A "COLD"?

SHE DIDN'T DIE FROM ANY NORMAL DISEASE!

THAT?

CHU-CHU-CHU...

A "COLD"?

SHE CAUGHT A COLD...

ALL YOU SEE...

ONE OF OUR DRUGS...



IT SEEMS
THERE WAS
A STAB
WOUND ON
HER.

...THAT REALLY
WASNT
A COOL
RIGHT...?

THERE
WAS
NOTHING
WE COULD
DO ABOUT
LALA...

CALM
DOWN,
GAKU.

STAB
WOUND?

BUT
SHE DONT
DIE FROM A
DEBRIDE.
DO SHE?

COME,
LET'S
GO?



BUT THAT
GIRL WAS
PROBABLY
MURDERED BY
SOMEONE...

SHE
REALLY
WAS IL.

SOMEONE
SAW
BLOOD
FLOWING
FROM IT.

DEEP
IN HER
CHEST.

"STAB
WOUND?"

...HEY,
MASTER.

TAKU
O'REO?



CAN YOU
COME WITH
ME?

I NEED
A MAN'S
HELP
HERE.

CLACK



SO I WAS
THINKING
ABOUT AT
LEAST BURY-
ING HER
HERE.....

SHE
DON'T
HAVE
PAR-
ENTS,

THIS IS
THE ONE
THEY
WERE
TALKING
ABOUT,

THE
GIRL
WHO
DIED.



...WHY DID
YOU COME
BACK?



YOU'RE
PROBABLY...

USED TO
COMPLAIN

CAN
I ASK
THAT OF
YOU.

DEMON-
GART



HA
HA!



...BECAUSE
I DON'T PAY
THE LOSE-
ING FEES.



THIS
PLACE...

I'M DE-
PARTING
SOON.

YOU'RE
REALLY
GOOD WITH
THOSE
STANDARD
JOKEES!

THAT
YOU CAME
BACK...

...I'M
GLAD...

SURE
FITS YOU
WELL.



WE WON'T
TREAT YOU
BADLY.

EVEN THE
TEMPLE
WON'T
FIND YOU.

STAY
HERE,
MASTER.

BUT I
JUST
NEED
THAT
GUY...

...
SORRY,

WHY
DO
IS THIS
WOMAN
SAYING

THAT GUY
MAY STAY
TOO.

EVERYTHING
YOU WANT.

AND
I'LL
GIVE
YOU...

HEY, STAY
HERE, MY
"COOL-
RADE".....

IT'S FUN
TO SEE
THEM GET
DIRTY...

I LOVE
BEAUTIFUL
THINGS.



BRINGING
HIM ALONG
JUST BE-
CAUSE I
WANT TO
STAY WITH
HIM!

WHO
ARE
YOUR

I DON'T
KNOW
WHAT
YOU'RE
THINKING,

BUT I'M
JUST
...

WHAT'S
YOUR
OBJECTIVE?

THIS
WOMAN
.....!!

I'M
NOT
...

BRINGING
HIM ALONG
FOR ANY-
THING LIKE
THAT.



HAVE BEEN
SPEAKING
THE TRUTH
ALL THIS
TIME.....?

...THEN
YOU
REALLY...

THAT'S
RIGHT.

SO
WHAT?

BUT,
MASTER...
AREN'T
YOU A
DEMON?



HOW
DULL!

...I SEE.

...I'M
LEAVING
THE
CORPSE
TO YOU.

BURY
IT SO WE
DON'T HAVE
TO SEE IT
ANYMORE.

SO
THAT
WAS
IT.....

THEY WERE
LOOKING
AFTER THAT
KID IN
SCHOOL.

THE
LANDLADY
SAID I'M
STUPID
THANKS TO
THAT, YOU
KNOW?

I'M
GLAD...

THAT
ISALICA-
GAMA RE-
TURNED!

WH...

XX

WHAT'S
WITH
THAT
BITCH?

ISALICA-
GAMA
RE-
TURNED!



WE CAN'T
STAY HERE
FOR LONG.

...SORRY.

...IN FACT,
WE WERE
PLANNING
ON
LEAVING
TODAY.

...DON'T TELL
ME YOU'RE
LEAVING
TOMORROW?

NO
WAY...!

STAY A
LITTLE
LONGER.

I STILL
WANT TO
SPEND TIME
WITH THAT
KID.

YOU LEFT
HIM IN MY
CARE...

NOW YOU'RE
TAKING HIM AWAY
RIGHT WHEN YOU
RETURNED... I'LL
BE ALL ALONE ALL
OF A SUDDEN, YOU
KNOW?

BUT...

THAT'S
NOT FAIR!

UGH.

...IS
THAT
ALL
RIGHT?

AT LEAST
LET ME
STAY WITH
HIM UNTIL
YOU HAVE
TO GO!

RIGHT?
RIGHT?

STAY
HERE A
LITTLE
LONGER.

STAY



BOY?

AH

THE
LADY...

TO
CLOSER
RATHER

LOOKING
CLOSE

"RUNNING
AWAY
WITH A
RED-HAIRED
BOY".

I CAN
ALREADY
TALK
WITH
SOMEONE
LATER.

LOOKING
AT HER
CLOSELY

I CAN
SEE THE
SMILE IN
HER
EYES.

THERE'S
..

WHAT?

SOMETHING
I HEARD.



WILL PROBABLY BE "EATEN".

SOME-
DAY,

YOU ...



...NEVER.



BLOOD WON'T
EAT ME.



YOU'RE
NOT
SLEEP-
PROOF.



YEA.

BECAUSE
I KNOW



...TSK!

SUCH
BEAUTIFUL
EYES.

I WONDER
WHY YOU
HAVE...

...THAT'S
SO
STRANGE.



IT'S
STRANGE,
WHY ARE
YOU SO
PALE?

PERHAPS
THAT MAN
ISN'T REALLY
A DEMON.

WHAT ON
EARTH
ARE YOU
TWO?

...NO,
HE'S A
DEMON.

SO
STRANGE...



H...

HEY...



...SUCH
A CUTE
BOY...

I HOPE
YOU
ALWAYS
STAY
PROTECT-
ED.





Some-
one...

It
hurts...

Um...

Some-
one...

COUGH

Help
me...

...A
THIRD,
YOU
SAID?

— GOING BACK A LITTLE IN THE STORY —

WE
NEED TO
GO RESCUE
OFF RUTH'S
PEOPLE AS
SOON AS
POSSIBLE!

AND FOR SOME
REASON, THE
WATER FROM
OFF RUTH
DOESN'T
SEEM TO BE
RETREATING
AT ALL.

WHAT...
WHAT ARE
YOU
SAYING...

WE AT THE
TEMPLE ARE
PROBABLY THE
ONLY ONES
SAFE NOW

YOU'RE
SAYING WE'RE
NOT SENDING
MORE THAN A
THIRD OF OUR
PERSONNEL
THERE, AM I?

TO
RESCUE
THE
PEOPLE
FROM OFF
RUTH!

YES.



ANYWAY,

WE HAVE
A LIMITED
NUMBER OF
PEOPLE WHO
CAN GO TO
THE RESCUE.



BUT WE
CANNOT
BUILD
THEM IN
LARGE
QUANTI-
TIES.

WE'RE CON-
STRUCTING
SIMPLE
ONES NOW.

THE
TEMPLE
DOESN'T
HAVE
WAYS TO
RESCUE
THEM.

I DON'T
THINK IT
WAS A
NATURAL
DISAS-
TER...

THIS
"ABNORMAL
FLOOD" IN
OFF BLTH
HAPPENED
WHEN IT
DID.

...OUR
PRIORITY

I DOUBT
THERE ARE
MANY PEOPLE
WHO WERE
ABLE TO
SURVIVE.

ALSO,
SINCE THAT
FLOOD
SPREAD AB-
NORMALLY
FAST,

...!



IS
GREATER
THAN
THOSE
FEW
LIVES.



AS SOON
AS POS-
SIBLE.

WE
NEED TO
TAKE CARE
OF THAT
"DEMON"
RIGHT IN
FRONT OF
US.

IT'S CLEAR
THAT THE
"DEMON'S"
POWER IS
BEING USED
FOR IT.

...HE'S
TRYING TO
SLOW US
DOWN...!

SH?!

I KNOW
HIS
WHERE-
ABOUTS.

BUT...
THAT'S STILL
BEING INVE-
STIGATED...





...AND
"A PLACE
WHERE THE
PEOPLE
FROM THE
TEMPLE
CAN'T GO".

IT'S
"A PLACE
WHERE
FLOODING
CAN BE
AVOIDED".

...ELEVATED,
IT "WON'T
BE
REACHED BY
THE
FLOOD".

IT'S
"NEAR OFF
RUTH".

WHERE
IS THAT,
AMACE?

REALLY?

THERE'S
ONE SUCH
PLACE

FROM THE
INFORMATION
I GOT,
CALCULATING
THEIR ROUTE,

THIS FULL-
FELS ALL
THE CON-
DITIONS.



EVEN IF HE
CREATED A
FLOOD IN
OFF RUTH,

HE'D
BE SAFE
THERE...

THAT'S
RIGHT, HE
COULD BE
PERIOD
THERE

E...
I SEE!

!

THE
RED-
LIGHT
DISTRICT.

AMACE-
SARAH!

BUT...
BUT
DEFINITE
PROOF...



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...HOW
BORING.



"...SUCH
A CUTE
BOY."

"YOU
ALWAYS
STAY PRO-
TECTED."

"I
HOPE..."

A
BEAUTIFUL
LIFE?

I WONDER IF
IT'S BECAUSE
THAT KID IS...

SO WHY IS
HE PRO-
TECTING
THAT KID?

THAT
KID IS
A
DEVIL.

...
WHY?



WHY
AM
I...

LIKE
THIS?

ALL BUT
THAT'S PROBABLY
BECAUSE
SHE'S A REAL
BEAUTY.

WHAT A
MYSTERIOUS
PERSON THE
CANDIDATE
IS...

TEAM...

SHE'S
HARD TO
COMPLETELY
FATHOM
YET.



WHAT
IS IT,
REALLY?

TSUBAKI!





WHAT WERE YOU DOING?

I WAS JUST BURYING A CORPSE!

YOU KNOW,

ABOUT THE BATH, YOU COULD COME TOO

HM?

ISHIYAMA?

GOOD WORK.

OH...

WILL YOU TAKE A BATH NOW?

DID I CATCH A COLD?

NO... NOT REALLY... I JUST FELT DIZZY.....

HMP HMP?

WHAT IS IT? WHAT HAPPENED?

DO YOU FEEL BAD?

A COLD?

LIGHTLY
DRESSED?

THAT'S
BECAUSE
YOU'RE
LIGHTLY
DRESSED!

REALLY
?

YOU'RE
A LITTLE
HOTTER
THAN
NORMAL.

For their business
it's better to wear (the bit
clothes that are
easy to take off
or something like that)
that's
because
you can
take
them
off
easily

BUT THE
GIRLS HERE
ARE ALL
DRESS
LIKE THIS.

DON'T
USE MY
SENSE OF
TEMPERATURE
AS A STAND-
ARD!

BLOOD,
YOU'RE
ALSO ONLY
IN A SHIRT,
SO I
THOUGHT IT
WAS ALL
RIGHT...

THOUGHT
ISHUO
COULDN'T
CATCH A
COLD*
(SORRY)



NOTE: REFERRING TO THE JAPANESE PROVERB
THAT "GIRLS CAN'T CATCH COLDS"

THEN GET
A GOOD
NIGHT'S
REST.

THAT
IS?

HMP WELL...
I SHOULD
GET BETTER
IF I WARM
MYSELF UP
AND REST.

WHAT
SHOULD WE
DO AT A
TIME LIKE
THIS?

SO,

JUST
SLEEP!

WELL
EVEN IF

WELL, YOU
SHOULDN'T
BE SO WOR-
RIED ABOUT
IT...

WHAT
ABOUT
FOOD? WHAT
ABOUT
FOOD?



That's
good.
Let's
sleep.

I'M
HAPPY HE'S
TAKING
CARE OF
ME.

WELL,
BUT,

Crack

SHE'S
FALLING
BACK
ON THE
STEADY

SHI
IS-CHAN
TOOT?

THAT'S
RIGHT, HER
COUGHING
WAS GETTING
WORSE...

IS
SHE ALL
RIGHT?

HEY.

SHE
SEEMS
LIKE
SHE'S
REALLY
SLEEPING.

WELL...
SHE
DON'T
HAVE A
FEVER.

SHI?

IS IT
REALLY A
COLD...?

MAMA IS
STAYING IN
BED AS
WELL.





HE'S
EVEN
BETTER
CLOSE
UP...

EH...
W-WHAT?

WHAT
A FINE
MAN...

THE
BOY I
BROUGHT
IS FEELING
A LITTLE
SAD.

WHAT
SHOULD I
GIVE HIM
TO EAT?



DO YOU
HAVE A
MOMENT?

WAAH...



OH? THEN
IS IT A DIFFERENT
COLD?

NO, HE'S
ONLY A
LITTLE FE-
VERISH.

IS HE
COUGH-
ING?

...IT
SEEMS
SO.

RIGHT?

DOES
THAT KID
HAVE A
COLD
TOOT?

YES,
UNTIL IT
DIS-
SOLVES.

YOU
DO IT BY
BOILING
RICE.

IT'S
WHITE
AND
SYRUPY.

DON'T
YOU KNOW
WHAT RICE
GRUEL IS?

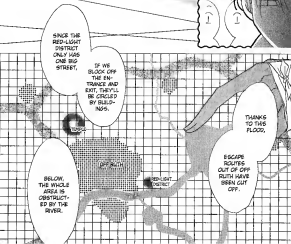
? ?

What's that?

IT
LOOKS
LIKE A
PASTE.

"RICE
GRUEL"?

ANYWAY,
IF HE HAS A
COLD, WON'T
RICE GRUEL
DO FINE? I'LL
MAKE IT FOR
YOU.





WE'LL
TAKE A
ROUNDABOUT
PATH FROM
THE OUT-
SKIRTS...

AND SUR-
ROUND THE
RED-LIGHT
DISTRICT.



YES,
SIR!

REPORT
TO THE
OTHERS.

THEN
LET'S
MOVE AS
PLANNED.

UNDER-
STOOD.

DON'T
WORRY,
THEY'LL IN-
VESTIGATE
AS SOON
AS THEY
ARRIVE!

NO,
NOT
YET.

AND THE
ONE WHO
WENT
AHEAD?



WELL...

ARE YOU...
INJURED?

WHAT
IS IT?

ANAKI-
SAMA.

...UM.

.....



AH...

WELL...
BECAUSE
YOU KEEP
USING IT.

AH, I'M
SORRY

SO I
WAS WON-
DERING IF
YOU'RE ALL
RIGHT....



THOSE
BANDAGES
ON YOUR
LEFT HAND

.....



.....A
SMALL...

AH... IT'S
NOTH-
ING...

THANK
YOU.

IT'S ALL
RIGHT.

IT'S...



SMALL...

BURN.

WHAT
WHAT
WHAT

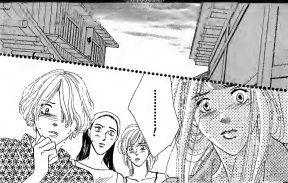
BECAUSE

I'M
AFRAID

"WHAT
DID YOU
DO?"

...DID
YOU DO
IT?"

...I'M JUST
A NORMAL
HUMAN.



WHY??

WHY DID
NANAMI HAVE
TO DIE TOO?

WHY...?

MANA...
...!

THAT'S
RIGHT...
IT'S TOO
SERIOUS

IT'S
PROBABLY A
DIFFERENT
DISEASE...!

FOR A
COLD.

NANAMI
...

THERE'S
BLOOD...!







AND
WHAT
ABOUT
IT?



SO WHAT
ABOUT IT?

BUT
WE'VE
SEEN
LIVING
TOGETHER
UP UNTIL
NOW...

THEY'RE
SCARED,
SO
THEY'RE
GETTING
OUT.

SO
WHAT,
LILLYA?



AREN'T
YOU
GOING
TO STOP
THEM?

THEY'RE
JUST
LEAV-
ING, YOU
KNOW?



SELF-
CENTERED
AS WELL...

YOU'RE
REALLY
...

I WAS
THINKING
ABOUT
TELLING
YOU THIS
BEFORE.

LILLYA.

BUT...

THE GIRLS
SHOULD DECIDE
FOR THEM-
SELVES WHERE
THEY'LL STAY.
ARE YOU GOING
TO JUDGE
THEM?

YOU WERE
WORKING
TOGETHER,
RIGHT?



BY THAT
MIND?

BUT



AH,
THAT
GUY?

LOOK,
THAT
BLOND
ONE.

THE
BEAUTIFUL
MAN WHO'S
STAYING
HERE.



BECAUSE
HE'S...

CARRY-
ING A
SWORD.

OH!



SPEAKING
OF THAT,
LAST
NIGHT...

I SAW HIM
WALKING
ALONE IN
THE CORRI-
DOR...

YOU
SEE?



!

HEY...

I HEARD
SOMEONE
ELSE TOLD
AT THIS
INN?

FROM
A DIS-
EASE?

NOL... IT
SEEMS TO
BE ANOTHER
STABBING.

"STAB-
BING"?

THAT'S
CRUEL,
LANDLADY
!!



IT
WASN'T
ME.

11



THAT
WOMAN
WHO WAS
STABBED
AND DIED
...

HEY.

DID SOME-
THING
HAPPEN...?

HUH?

NO
WAY...

THEY'RE
SPREADING
RUMORS
THAT I
STABBED
HER WITH A
SWORD...



THE
DEMON'S
SCENT I
PICKED UP
WAS THE
STORMING
WARRIOR'S
ONE TOO.

THE
"CRIMINAL"?

IT IRRI-
TATES
ME, SO
I'M
GOING
TO IN-
VESTI-
GATE!

...HUH?

HUH?
WHAT...









...
IT'S NOT
THAT.

MASTER
...

...DO YOU
LIKE CA-
DAVERST?

SHE
COULDN'T
BEEN KILLED
BY A
DEMON.

SO I'M
TELLING
YOU TO
LET ME
INVESTI-
GATE.

I WANT TO
SEE THAT
GIRL WHO
JUST DIED.

DO SOMETHING ABOUT
THE GIRL'S
WHORE IN
THAT ROOM.



BECAUSE
IT'D BE BAD
NEWS IF IT
WAS A DEMON.
THAT'S JUST
COMMON
SENSE.

...AREN'T YOU
WORRIED?



...AND
WHAT
WOULD
YOU DO
THAT?



ARE YOU
STUPID?



.....BUT
THE
"DEMON"....

IS YOU.



WHEN I
ENTERED THIS
INN FOR THE
FIRST TIME, I
SMELLED A
DEMON HERE.



CALL ME
STUPID
IF YOU
WANT,

BUT I
DIDN'T
KILL HER.



AREN'T
YOU A
HUMAN?



THEN IT
WAS PROBABLY ME



I'M
HUMAN...

YES



TOMICA,
ARE YOU
THERE?

WHY?

SHE'S
ALWAYS
SO COLD!

WHY?
WHY?

WHY?

THIS
DOOR
WON'T
OPEN...!

RATTLE
RATTLE

...THE
LANDLADY
IS SO
MEAN...

WHY DO
SHE HAVE TO
SAY THOSE
THINGS TO
ME?

"LLYA-
CHAN?"



AH, NO, I'M FINE NOW.

TSHIKKA! THE DOOR IS REALLY HEAVY...

HUH?

WHAT HAPPENED? ARE YOU FEELING BAD?

WAH!

IT OPENED??

AH, REALLY?

HEY, LISTEN TO THIS. JUST NOW, THE LAND-LADY —



...HUH? TSHIKKA, WHERE'S THAT GUY?

BLOOD?

AH, GEEZ.

YES.

OH, HE'S GONE OUT.

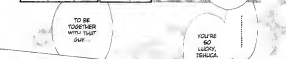
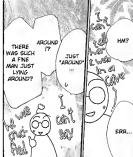
...DE SHE?

AH, YOU'RE MEAN TOO, TSHIKKA!

...I THINK SHE WAS TALKING ABOUT DECIDING WHERE YOU GOT SOME NEW HAIR.

...SO?

ISN'T SHE MEAN?



ASH...

I HAVE
TO FIND
SOME-
THING I
CAN DO...

IT'S
ALWAYS
LIKE
THAT.

THAT'S
RIGHT...

TH.....

I WANT
THE EASY
LIFE,
TOO —

LOH.

That's
right.
He
really
hasn't
been taking it
easy, has he?

THP 06

YES.

...AM I
LOVELY?

WHICH
PARTY?

...IF
THERE WAS
SOMEONE TO
PROTECT ME,

YOUR
FACE IS
LOVELY,
BUT...

IT'S A
LOT OF
THINGS.

I
WOULDN'T
HAVE A
JOB LIKE
THIS.

"LOVELY"

A LOT...?

I WOULD'VE
BEEN ABLE
TO STAY
LOVELY
LIKE YOU,
ISHUKA...



YOU DON'T
HAVE TO
KNOW ABOUT
THE DIRTY
THINGS.



IT'S
OBVIOUSLY
GOOD.

IS BEING
LOVELY...
A GOOD
THING...?

SINCE...



ISHUCA, IF
YOU'RE FEELING
BAD, I'LL LOOK
AFTER PI-CHAN
A BIT LONGER
FOR YOU.

THEN
I'LL
RETURN
TO MY
ROOM.

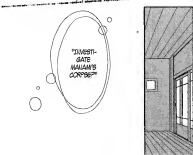
AH

Good
see
you



...WHAT
IS
THIS?

.....



"INVESTI-
GATE
MALLAM'S
CORPSE"



Look

What's my
chance of
surviving
this?

WAIT
UNTIL TO-
MORROW?

ALL
RIGHT,
BUT AT
LEAST
FOR
TODAY,
JUST
LEAVE IT
BE...

HER
CAUSE OF
DEATH WAS
THAT STAB
WOUND,
RIGHT?

HMP
EVEN SO,
YOU WANT
TO INVESTI-
GATE?

I DON'T
HAVE A
CHOICE.

I'LL HAVE
TO DIG UP
THE CORPSE
I BURIED
YESTER-
DAY...

UWAH!

Are
you
sure
you can
survive
this?

I'LL
HAVE TO
GO IN THE
MIDDLE
OF THE
NIGHT.

— WAIT.

IF PEOPLE
SEE THAT
ALL THE
SUSPECTS

ISHIGA

HOW'RE
YOU FEEL-
ING...?

Flutter



AH
BLOOD

HEY,
WHAT
HAPP-
PENED?

DID YOUR
FEVER GO
UP AGAIN?

IT'S ALL
RIGHT...
I DON'T
HAVE A
FEVER,

BUT I
FEEL
HEAVY.



BUT YOU
DO HAVE
A LOW
FEVER.

HM...

ARE
YOU ALL
RIGHT?

SLEEP,
I'LL COOL
IT FOR
YOU.

Your forehead

AH

...
BLOOD!



WE CAN'T
WASTE TIME
WITH THIS...

WE SHOULD
LEAVE HERE
AS SOON AS
WE CAN.

Right?

WE'RE
STILL
FINE.

IT'S
SAFER TO
STAY IN THE
RED-LIGHT
DISTRICT.

The Tokyo
martyr zone
isn't it?

BUT...

SHE SPOKE
ON AND ON
ABOUT A
LOT OF
THINGS

HMM?

AH, THAT
REMINDS
ME...

"THE GOLDEN
HARVEST DEW
AND THE RED-
HARVEST SON"

WILD-GAN
SAYS...

EVEN
THROUGH
SHE KNOWS
THAT, SHE'S
LETTING US
STAY.

HOW
CAN I
PUT
IT...?

THE
LANDLADY
HERE
ALREADY
KNOWS.

THAT
RUMOR
ABOUT
US ARE
SPREADING



I DON'T
FEEL...

ANY
HOSTILITY
FROM
HER.....

THAT
WOMAN.

THAT'S
RIGHT...

...YEAH.

DOESN'T
SEEM LIKE
A BAD
PERSON...

THE
LAND-
LADY...

SHIN
KUNO
KUNO
KUNO

SHIN
KUNO
KUNO
KUNO



THANK
YOU.

...OK.

IT'S ALL
RIGHT,
JUST REST
FOR NOW.

YOUR
HEALTH
IS MORE
IMPORT-
ANT.

IN THAT
MOMENT,

WHY DID
SHE SEEM
LIKE SHE
WAS
SUFFER-
ING...?







Y—
YOU
SUR-
PRISED
ME.

DON'T
WALK
AROUND
OUT HERE
FOR NO
REASON.

PEOPLE ARE
BEING KILLED
HERE...!



HOW
ABOUT
YOU?

I WANTED
TO INVESTI-
GATE THAT
CORPSE
LATER.

I WAS
THINKING
ABOUT
GOING TO
BANANA.....



WH...
WHAT
ARE YOU
DOING...

THERE
...?



YOU'RE
RIGHT.

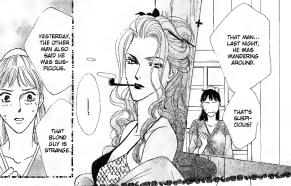
I'M
SORRY...

SHE COULD
READ THE
SITUATION
WRONG.



LANDLADY!

ARE YOU
LISTENING
TO ME?



YESTERDAY,
THE OTHER
MAN ALSO
SAID HE
WAS
SUN-
PICIOUS.

THAT MAN...
LAST NIGHT,
HE WAS
WANDERING
AROUND.

THAT
BLOND
GUY IS
STRANGE.

THAT'S
SUSPI-
CIOUS!



...I ALSO
HEARD THAT
SOME TIME
AGO.

HE'S STAY-
ING HERE
AND PAYING
DOUBLE
THE PRICE.

IT
SEEMS
...

AND YES-
TERDAY, I
HEARD A
STRANGE
RUMOR.

HE ALSO
HOLDS A
SWORD, SO
HE CAN
KILL.

LANDLADY!

THERE
ARE A
LOT OF
RUMORS.

IT
SEEMS
...

"THERE'S
A GOLDEN-
HAIR'D DEMON
WHO HAS A
RED-HAIRED
BOY WITH
HIM"...

HE'S SO
BEAUTIFUL
HE DOESN'T
LOOK
HUMAN...!

AND...



LAND-
LADY!

PLEASE
LISTEN
TO ME.

...SO
WHAT IF
HE'S A
DEMON?

THAT
GUY'S A
DEMON!

THAT GUY
PROBABLY
KILLED
MAMAMI!

I'M SURE
OF THAT,
HE'S NOT
HUMAN!

IF
HE'S A
DEMON,
HE
CAN KILL
HUMANS
WITHOUT
HESITATION!



THAT'S
RIGHT...

THIS ISN'T
THE TIME
TO BE SO
EASY-
GOING!

WHY ARE
YOU LETTING
THOSE PEOPLE
STAY HERE?

...I
WONDER
WHY.

...ENOUGH
OF THIS.

I CAN'T
STAY WITH
YOU ANY-
MORE,
LANDLADY.

I'M GET-
TING OUT
TOO!

FLATTER
SOLD!



THAT
WAS

I
WOULDN'T
FEEL 100
AGE

BW?



LELYA
...

ARE YOU
STILL
LOOKING
AFTER
THAT KID?



LIKE THAT
JOHN IS
KIDING
THEM.....

...IT
CERTAINLY
SEEMS ...

IF THAT
WERE
TRUE,

I
WOULDN'T
REALLY
CARE.

...
BECAUSE
...

ISN'T IT A
DEMON...?!

TH...

THAT
KID...

SO THE
BOY
WAS
...
WHY?

ALL IT
SEEMS
JESSICA
ISN'T FEEL-
ING WELL
RIGHT
NOW.

YES.

WHY...?

DIDN'T
THOSE TWO
COME BACK?
GIVE THE KID
BACK TO
THEM!

BECAUSE
...!

EVERYONE
ALREADY
KNOWS IT.

WHAT'S
THIS ALL
OF A
SUDDEN?

... I
ALREADY
KNOW
THAT.

IT'S NOT
NORMAL.

THE GOLD
STARTED
SPREADING
AFTER THAT
KID CAME.

THAT KID
IS A
DEMON.

SO IT'S NO
WONDER THAT
STRANGE
THINGS ARE
HAPPENING...!

AND TWO
OF OUR
GIRLS
WERE
KILLED BY
SOME-
ONE...!

THINGS
STARTED
TO GO
WRONG
WITH US
AFTER HE
CAME.

THAT
KID...

IS
ALWAYS
COLASH-
ING.

DON'T
EVERYONE
SAY HE'S
CUTE?

IT'S
NOT HIS
FAULT!

BUT,
LILYA,
THAT
KID...

THAT'S
HOR-
RIBLE!

QUICKLY...
GIVE HIM
BACK TO
THOSE
TWO...

AND WHAT
ABOUT IT!
ISN'T IT
JUST A
COLD?!

LILYA.

THIS KID
DIDN'T
STAB
ANYONE!

ARE YOU
SAYING IT'S
THIS KID'S
FAULT?

WHAT
HAPPENED...?
I HEARD
YELLING.

YOU
GIRLS ARE
HORRIBLE!
GET OUT
OF
HERE...!

WE HAD A
LITTLE DIS-
AGREEMENT
WITH
LILYA...

CHIKA
...

Side!



THEY
LEFT THE
CORPSE.



HA
IT'S
JUST A
CORPSE.



THE
FURNITURE
WAS
TORN
TO
PIECES.

THE
FURNITURE
WAS
TORN
TO
PIECES.

THE
FURNITURE
WAS
TORN
TO
PIECES.

THE
FURNITURE
WAS
TORN
TO
PIECES.

HA
THERE'S
REALLY
A
WOUND
IN
HER
CHEST



IT WOULD
BE MEAN-
INGLESS TO
STAB HER
AFTER THE
FACT...

BUT IF
THIS
DISEASE
WAS A
DEMON'S
DOING,

WELL...
I'LL
TAKE A
LOOK AT
HER
BACK.



.....



I CAN'T
OPEN THE
DOOR
AGAIN!

ISHIGA!



.....
WHY...

DO YOU
LOOK LIKE
THAT,
TSHUCA?

YOU'RE
ACTUALLY...

THINKING
THE SAME
THING...?

DON'T
TELL
ME...

BUT...

SOMEHOW,

NO...

IT'S
NOT
THAT,
BUT...

JUST
MAYBE...

MAYBE

I
HAVE

A BAD
FEELING
ABOUT
THIS.



EVEN
YOU'RE
SAYING
THAT...!?

MAYBE
THERE'S
SOME-
THING BAD
GOING
ON —

YOU'D
SUSPECT
PI-
CHAN?

THAT POOR
KID, THEN
WHY ARE
YOU BRING-
ING HIM
ALONG!?

...
ISHUKAI

...LHA!

I WON'T
ASK YOU
FOR ANY-
THING
AGAIN!

FINE! I'LL
LOOK AFTER
THAT CHILD!

RATHER
SUDE!



ISHUCA
II

...BLOOD
...?

RAVE!

LUNAH?

WHAT...
HAPPENED?
YOUR BREATH-
ING IS HEAVY

AH...



BLOOD...
...?



YOUR
BODY...
INSIDE
YOUR
BODY.

THERE'S
NOTHING!

HOW
DO YOU
FEEL.

INSIDE?
YES...

IS
EVERY-
THING
ALL
RIGHT?

DO YOU
HAVE A
FEVER?

MY
BACK?
...NO.

DOES
...

YOUR
BACK
HURTS?



YOUR
FEVER HAS
GONE UP,
HASN'T IT?

YOU DON'T
HURT ANY-
WHERE?
REALLY?

HOW
DO YOU
FEEL
...?

BLOOD!

BUT YOU'RE
STILL ALL
WORN OUT...

BLOOD,

WHAT
HAPPENED?
CALM
DOWN!



NO,
I'M ALL
RIGHT!

WHAT
HAPPENED?
WHY ARE
YOU SO
PIED UP?

...THIS
PROBABLY...

NO, I'M
NOT SICK.

ISN'T
PHYSICAL
PAIN...

....DO
YOU...

HAVE
THE
SAME
GOLD AS
THOSE
WOMEN...

I'M JUST
TIRED...
I'LL GET
BETTER SOON
ENOUGH.



LET'S
GET OUT
OF HERE,

RIGHT
NOW.



FLAP FLAP...





IT'S
DECIDED.

LET'S
GO.

YES
SIR!

"HE DOESN'T
SEEM TO BE
LEAVING."

"AND THERE
HAS BEEN A
SURGE IN
UNNATURAL
DEATHS AT
THE INN
WHERE HE'S
STAYING."

THE
LOCATION
IS...

THIS
WAY.....



TO
KILL THE
"GOLDEN
HAired
DEMON"
AS SOON
AS WE
FIND HIM.

— THAT'S
ALL!

"TO PROTECT
THE RED-
HAired BOY,"
AND —

WE HAVE
ONLY TWO
OBJECTIVES.

LET'S
FOLLOW
OUR PLAN.

A SMALL
NUMBER...

OF
CIVILIAN
INJURIES
IS ACCEPT-
ABLE.



WE WILL
NOW ENTER
THE
RED-LIGHT
DISTRICT.

LET THE
DEMON
HUNT
COM-
MENCE.

Koori no Mamono no Monogatari by Sagara Shiro

Volume 17 Part 3

Scanner: karuhide

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Editor: Ximena



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OH, WHAT A
NICE
MOON...

TONIGHT.

HEAT

WELL, IF
YOU NEED A
ROOM
SURELY, YOU
CAN COME
TO MY MBL...

THE RMS
HALLS ALREADY
CLOSED

HEY,
WHAT'RE
YOU SAYING
UP TO?



...HUH?

ISHUKA

ARE YOU
DRESSED?

YEAH...

YOU
AREN'T
COLD?

NOPE.

...ARE YOU
REALLY
FEELING
OK?

YOU CAN
WALK?

...I'M FINE.
BLOOD...
ABOUT
BEFORE.

...BROUGHT
YOU A
COAT,
JUST IN
CASE.

WONDER
WHAT THIS
FEELING
IS?

...
WELL
...

I DON'T
KNOW
WHAT TO
SAY...

...RIGHT
WHEN I
TALK TO
LEONA,

FOR
SOME
REASON...

IN
YOUR
HEAD?

...
THEN WHY
WERE YOU
FEELING
SICK?

I WASN'T
SICK OR
ANY-
THING...

...IT WAS
ALL IN MY
HEAD...

UP
BUT
DOWN

I GET A
STRANGE
PAIN IN MY
CHEST.

...I
WONDER
WHY...

I'VE GOT
THIS FEEL-
ING.

ARE WE
REALLY
LEAVING IN
THE MIDDLE
OF THE
NIGHT?

YEAH.

ANYWAY,
LET'S GO.

I THINK
EVERYONE'S
ALREADY
SLEEPING...







THE
MOMENT
IT'S THE
MIDDLE
OF THE
MOMENT...



HGA...



WHAT
WAS THAT
FOR?

WH...

WHAT'RE
YOU
DOING??



IS HONTO
WAKE UP.

THE END

THAT
KID...

MAYBE
YOU
THOUGHT
IT WAS A
JOKER.
BUT...

—I
ASKED YOU
BEFORE,
LILLYA.



ARE YOU
TAKING CARE
OF...?



JUST
WANT...

THAT
SPIT IS A
"DEMON",
YOU KNOW
IT?

WH...
WHAT AM
I...?

HEY...
WHAT'S
GOING
ON?

WHY'RE
YOU TAKING
CARE OF A
DEMON?

WHAT A
FUGG...

IS THAT
CHIKA'S
VOICE?

WHAT'RE
YOU DOING,
LILLYA?

GIVE
IT TO
ME!

CHIKA-
CHAN...
UH...





... IN THE
BEGINNING I
THOUGHT YOU
WERE BEING
STUPID.

BUT NOW
THAT IT'S
COME TO
THIS I DON'T
THINK THAT
ANYMORE!

NOTHING
BAD?

HE'S BEEN
COUGHING,
HASN'T HE?

HE... HE
MIGHT BE,
BUT...!

THIS KID
HASN'T
DONE
ANYTHING
BAD!



L...

YOU KNOW
WHAT YOU'RE
DOING, DON'T
YOU?

THANKS TO
HIM TWO
PEOPLE ARE
DEAD,
RIGHT?

YOU DON'T
KNOW
THAT!!

HE'S
CARRYING
THAT
STRANGE
ILLNESS!

I'LL
CALL THE
LAWLADY
...

... CHIKAT?

ENOUGH,
THERE'S
NO POINT.

THE ONES
WHO DIED
WERE
STABBED BY
SOMEONE,
WEREN'T
THEY??

IT'S
BECAUSE
YOU'VE KEPT
THAT THING
HERE...

...WHY IS
EVERYONE
BLAMING
ME-OWN??

...SO IT'S
THE KID'S
FAULT??

...YOU...

DIDN'T
SEE LALA'S
BODY, DID
YOU?

WAS THE
FIRST
ONE WHO
DIED...

THAT

LALA?

SHE
ROTTED.



SHE "ROTTER"?



WAS
"ONLY A
COLD" ...!

FROM
WHAT YOU
SAID...

.....

... YOU...

AN ILLNESS
TOUCHED BY
DEMONS...

THERE'S NO
WAY IT'S NO
BIG DEAL!!

YOU
KEPT
SAYING
THAT!

... ONLY A
COLD?

STUPID
GIRL!

...THIS IS
BECAUSE A
STUPID
GIRL LIKE
YOU...

WON'T
QUIT
DOTING
ON THAT
THING!!

IT'S
JUST A
COLD, NO
BIG DEAL,
RIGHT?

.....

...THAT'S
RIGHT.
YOU'RE TO
BLAME FOR
LALA AND
MANAGH
DYING!

IF IT
DIES —

AND IF IT
DIES, WHAT
THEN?

IT'S YOUR
FAULT!

IT WILL BE
YOUR FAULT,
LILYA...!

OUT...

CHAPTER 10

ISHUICA

TOLD ME
TO TAKE
CARE OF
HIM.



...
ISHUICA
...

HE SAID
IT DIDN'T
MATTER
IF HE
WAS A
DEMON.

WAS
TAKING
CARE OF
HIM.

ISHUICA —

THIS

WOMAN

WHY...

WOULD HE
HAVE LEFT
ME A DEMON
CHILD TO
TAKE CARE
OF?

...BUT
WHEN
HE GOT
HERE...

ISHUICA
LEFT HIM IN
MY CARE.

40



WOULD HE
BE TAKING
CARE OF A
DEMON
CHILD...?

EVEN
THOUGH
IT'S NOT
HIS OWN
CHILD...

WHY...

"HEAL..."

"BUT..."
HE'S NOT YOUR
CHILD, ISHICA,
OR THAT GUY'S
CHILD, RIGHT?"

THAT'S
WHAT HE
SAID,
ISN'T IT?

IT'S NOT LIKE
HE WANTS TO
TAKE CARE OF
THE CHILD NO
MATTER WHAT.

HE DIDN'T
INTEND TO
LOOK AFTER
THE CHILD
FOREVER...?

DOESN'T
THAT
MEAN...

ISHICA?

RIGHT,

"WHAT
DO YOU
SAY."

"ISHICA"

"ISHICA"

"YOUR
NAME
WAS?"

SHE'S

||

YOU AREN'T
EVEN SURE
THIS KID'S
"OK!"

... IF YOU
DIDN'T PLAN
ON TAKING
CARE OF HIM
UNTIL THE
END,

THEN YOU
NEVER SHOULD
HAVE TAKEN
HIM IN IN THE
FIRST PLACE!

...
UH...

WOW...

... YOU'RE
NO FAIR...

YOU'RE
JUST
POSTENDING
YOU'RE THE
ONLY PURE
ONE HERE.

... IT'S
BECAUSE
ISHUKA
BROUGHT
HIM HERE!

IT'S NOT
MY FAULT!!

IT'S NOT MY
FAULT THOSE
GIRLS DIED!

ISHUKA,
IT'S —





YOU WON'T
SPEAK ANY
MORE
CURSED
WORDS.

I'VE
SEALED
YOUR
MOUTH.



I CAN'T
SPEAK!

...UH!



ISHICA'S
NAME
AGAIN.

YOU WON'T
BE ABLE
TO SAY...



ANSWER MY
QUESTIONS.

...YOU MAY
ONLY...

...UNTIL WE
LEAVE HERE,
YOU WILL NOT
BE ABLE TO
SPEAK...

UNLESS I
ALLOW IT.

"WHO
IS YOUR
MAN"...IT?

GIRL,

.....

"ARE YOU
ALONE?"

"YES."

"WOULDN'T
YOU
COME TO MY
MOM?"

...
"DARK"
...

"WHY ARE YOU
STANDING
AROUND OUT
HERE?"

"SHIN"...

"COME WITH
ME."







LILLYA-
CHAN...!

SOMEONE
HELP ME!

...UH...

HELP
ME

I—

!?



I DON'T
DO...

ANYTHING
WRONG —



IT
HURTS

!

WHY?

IT
HURTS

LAND-
LADY









DID YOU
ACTUALLY
THINK...

THAT
PEOPLE
DON'T KILL
PEOPLE?



THAT THEY
CAN'T KILL?



...THE
COLD...

NOT
GETTING
WARMER

THERE ARE
COUNTLESS
PEOPLE...

WHO ARE
ABLE TO
KILL...

A NORMAL
SICKNESS.

IT
WASN'T.

DOUGH
DOUGH



SURELY
DEATH...

WOULD
BE A
MERCY



WAY TO
LIVE



COLLAPSE
THERE
WERE NO
SIGNS
HERE
SHE WAS
HEALING

COLLAPSE
AND HER
COUGHING
WOULDN'T
STOP

COLLAPSE

CHIT

AND SHE
SEEMED AT
PEACE



CHIT



HER
ARM
STRAIN-
GLED,
THAT
FELL
STILL.



THAT
HAD
MORE
BLOOD...
THAN I
EXPECTED

BOTH
HERE AND
L

SHE CAN
FINALLY
SLEEP
PEACEFULLY



TO
BETTER

THAT
DAY...

AND IT WAS
A LITTLE
ANNOYING.

I COULD HEAR
HER HOWLING
ALL THE WAY
IN MY ROOM.



YOU
LOOKED
SO PAINED
BEFORE...?

IS THAT
WHY...

...LAND-
LADY.

YES.

THAT'S
RIGHT.

...THEY
SEEMED
LIKE THEY
WERE IN
PAIN.

...YOU
KILLED
THEM?

IT'S
HARD.

...I...

...I...

YES.



I DON'T
THINK MUCH
OF IT...?

WHY IS IT
THAT EVEN
WHEN I KILL
SOMEONE,



THEY
HAD NO
PARENTS.

IF IT
NEEDS TO
BE DONE, I
CAN KILL.

IF LEFT
ALONE, THEY
WOULD HAVE
DIED EVENTU-
ALLY.

AND
LOSING
ONE GIRL
WOULD
HARDLY
HURT THIS
INN...



...I DON'T
THINK
MUCH OF
IT, BOY.



THAT'S
ALL I
THOUGHT
ABOUT,
THEN.

.....



LIKE THIS, I
WONDER...?

WHY
AM I

NEEDED
UP...

ABOUT
ME.

THERE'S
SOME-
THING
NEEDED
UP...

PEOPLE
WHO
CAN
CLEAN...?

LAND-
LADY...

...HLLP?

Wah...

WHAT'S GOING ON
HERE...? IF
I DON'T BELIEVE
THIS!

THAT
LADY
IS CRAZY
—

HURRY!
LET'S
GET
OUT OF
HERE...!

I...

I KEEP A
REPUTE...

WORTH I'M
COMING
TOO...!

I WONDER
WHY...

AND I HAD NO
PARTICULAR
ATTACHMENT TO
THOSE GIRLS.

IT
DOESN'T
AFFECT
ME

...NO
MATTER
WHO DIES,

V-

BUT...

DOESN'T
REALLY
BOOTHER ME
ANYMORE

BUT IT'S
FINE. THAT
SORT OF
THING...

I DON'T
TREASURE
ANYONE
—

TO FALL
WITH ME.

IF SOMEONE
WERE...

I WOULDN'T
BE...

THIS
BODY.

I HATE
THIS
HOLE.

EVEN
THOUGH...

MASTER.

ALONE —

HE'S THE
CAUSE.

IT'S
THAT
BRAT.

N —



THIS WHOLE TIME

THIS WHOLE TIME



YOU CAN KILL HIM, RIGHT?

MASTER

SINCE YOU'RE A DEMON.

A DEMON

BLOODY

WHY
DO IT...

PEOPLE
LIKE ME...

MORE...

AND
THEN...

QUICKLY,
NOW...

THAT WE
CAME
ACROSS...

THIS CHIEF — ...?

...MASTER.

YOU AND
I WILL
BE THE
SAME

FINISH IT,
QUICKLY.

...TSHUCA

THAT
THING.

...LET
GO
OF...

THIS BOY
WASN'T WITH
SEETHE-SAN

WHY DID
HE CALL
OUT FOR
SEETHE-
SANT

...BUT
WHY?

YOU
CAN'T...

YOU
CAN'T.

...BLOOD.



...ISHUCA



DON'T...

Solemn

...BLOOD...



MASTER.



THE TRUTH IS...

BLOOD...

BUT THIS BOY...

Ishuca...

THIS BOY,

...BUT...



...NOT...



NO MATTER
WHOSE CHILD
HE IS...



...MASTER



...LHA...



...YOU'RE
JOKING?!



...YOU
REALLY

CAN'T KILL
MASTER...?





...I'M...

...HEAT

WHAT IS
THERE FOR
YOU TO
HESITATE
ABOUT?

DO YOU
HESITATE?
YOU'RE A
DEMON

...BWA...



WITHOUT
HESITATION

**ENTER
ONE WHO
SINGS...**



...YOU CALLED
IT A "THING",
DIDN'T YOU?

ONE LITTLE
BRAT! YOU
COWARD...!!

ARE YOU
REALLY A
DEMON?

...IF YOU'RE A
DEMON, THEN
AT LEAST
KILL...



YOU GET
TO STAY
FOREVER
PURE.

...GOOD
FOR YOU
BOY...!



.....



WHY?

...EVEN
THOUGH
HE'S A
DEMON...



...LANDLADY

99



SHOULD
BE HAPPY
TOGETHER!

A HUMAN
AND A
CONJUR WHO
CAN'T KILL...

WHY IS YOUR
EXPRESSION
SO PAINFUL?



CHIKA...

...YOU'RE
STILL
HERE?



.....



...LAND-
LADY!





BUT
THAT'S...

POKE
NOW.

I'LL BE
ARRESTED.

BUT THAT'S A
GIVEN — I
KILLED THREE
PEOPLE.

SINCE IN
THE END,

I'M ALONE.

LANDLADY
...?

FOR ME

OR ANY
SALVATION...

...OR ANY
THING.

THERE IS
NO LONGER
ANY PLACE.

IN THAT
KIMONO?

POP I PUT
TOO MUCH
PATCH.

WAS I
KEEPING
THIS MAN
HERIST

WHY...

GO.

...HEY.

...I
WONDER
WHY...

I'M
LIKE
THIS.

LAND-
LADY.

"ARE
HARDY YOU
HEARD?"

I'M SUCH
A POOL.

BOY.

SO THAT'S
WHY YOU
STABBED
THEM...

YOU
COULDN'T
STAND TO
WATCH THEM
SUFFER.

BUT
LAND-
LADY,

I WAS
SUCH A
FOOL.

"ONE WITH
RED HAIR
AND ONE
WITH
GOLDEN
HAIR."

"I HEARD THIS
FROM A GUN
WHO CAME
FROM OFF
SOUTH."

...LAND-
LADY?

I DON'T NEED
TO JUSTIFY IT
TO MYSELF...

I'M NOT
LIKE YOU.

KILLING
THEM DIDN'T
BOTHER ME.

...I'VE
BEEN
TELLING
YOUR

...I'M FINE
WITH IT.
MESSED UP
HAPT IT?

IT
DOESN'T
FASSE
ME.

NO MATTER
HOW MANY
TIMES MY
HANDS ARE
STAINED WITH
BLOOD.

...I'M
MESSED
UP.

...I WAS
SUCH A
PAHNN
FOOL.



I CAN'T...



"HE SAID
THERE'S A
DRAGON WITH
GOLDEN
HAIR."

"ACTING AS
THE BOY'S
GUARDIAN"



...YET
STILL...



I'M
HUMAN.



DO YOU



...KILLING
PEOPLE ...

DOESN'T
AFFECT ME.

EVEN IF
MY MOUTH
SAYS "I
HATED
THEM..."

JUST
WHO

CAN'T
SAY IT
FROM THE
BOTTOM
OF MY
HEART.

I DON'T
UNDER-
STAND IT.

WOULD
SAVE
SOMEONE
LIKE ME?

I'M NOT
SAD.

...I'M
NOT LIKE
YOU!



WHY I
WASN'T JUST
BORN A
DEMON...!?

I
WONDER...

HE SAID
HE'VE IN
POWER OF
LIGHT



—SOME
WORLD
TIE—

IS
THAT
IT?

YEAR,

YOU WILL
SURELY...

NAVE
DEMON.

FARE-
WELL,

BE KILLED
BEFORE
YOU KILL
ANYONE.

WAIT A
MINUTE...

HUH?

...LET'S
GO,
ISALCA.

THIS WHOLE
TIME ONE'S
BEEN IN
PAIN —

YOU
FOOLISH
MAN...!

SLAM!



...HUH?



HURRY!

TSUKAGI!
WHERE
ARE YOU...

JUST A
MINUTE!

WATER!



THEY'RE HERE...



LET'S
GO!

TSUKAGI!

BLOOD,

WHERE
ARE WE
GOING...?
!!

LIFT

LIFT

THEY'VE
GOT US
SURROUND-
ED DOWN
THERE.

W... WAIT
A MINUTE!



FIRST
FLOOR
CLEAR!

YES,
GIRL!

MOVE
TO THE
SECOND
FLOOR
FROM THE
LEFT AND
REPORT!



DASH...



DASH...



CLATTER!



AAA!

I'M
BREAKING
IN!

FOLLOW
AFTER ME!

YES,
GIRL!





"Blood and Sakura Series" Extra

No Smoking Fraternity Song



ABOUT
WHAT?

YELL
AT
MET

FLARE

YOU
PROBABLY
YELL AT
NOW

IF YOU
SAYS IN
FRONT OF
THE KID,



OH,
THE
CIGARETTES
WILL GIVE
MET



MET

COMING
IN THERE

Run
away



OH

HUMP

BLOOD
— /
DINNER
TONIGHT,
WELL...

CLATTER



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I DON'T
RECALL
RAISING A
BOY LIKE
YOU!"

"AS YOUR
MOTHER,

I DON'T
RECALL
RAISING A
BOY LIKE
YOU!"

POUNCE!

With
that,

no.

I DON'T
RECALL
RAISING A
BOY LIKE
YOU!"

WHATE
STRONG,
BLOODY

Blood
stopped
smoking.

GOING IN CIRCLES